



211 Main Street, East Berlin

1880

Francis Chambers Wilcox (1829-1913) & Lucy (1830-).
He was a salesman.

Italian villa

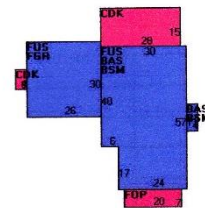
1985 Townwide Historic and Architectural Survey of Berlin, Connecticut. Survey # 090

1880 Francis Wilcox current owner: Gregory & Patricia Chomko Italian villa
Francis was a 51 year old salesman when he bought this house lot as part of a large parcel of land in 1878 and probably built the house shortly thereafter.

2018 Town of Berlin GIS Index.

1880 current owner: Frank Sparacia & Donna Amato

Sketch



Genealogy

Francis Chambers Wilcox (1829-1913) son of Charles Wilcox. He married Lucy (1830-). He was a salesman.

HISTORIC RESOURCES INVENTORY BUILDING AND STRUCTURES

HIST-6 NEW 5/77

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

#090

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	
1. BUILDING NAME (Common)	(Historic) Francis C. Wilcox House
2. TOWN CITY	VILLAGE COUNTY
Berlin	East Berlin Hartford
3. STREET AND NUMBER (and/or location)	17-4/151A/40
4. OWNER(S)	Gregory & Chomko, Patricia A. " " East Berlin 06023 <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present)	(Historic) Residence
6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	EXTERIOR VISIBLE FROM PUBLIC ROAD <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN
7. STYLE OF BUILDING	DATE OF CONSTRUCTION
Italian Villa	c. 1880
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM	
<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____	
10. ROOF (Type)	
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Gable end to the street <input type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Other (Specify) Not visible <input type="checkbox"/> Ridge parallel to the street	
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS
2	24' x 59'
12. CONDITION (Structural)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated (Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved WHEN? (Alterations) <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No IF YES, EXPLAIN Siding	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input checked="" type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS	
In a neighborhood with many 18th and 19th century houses.	

DESCRIPTION

DESCRIPTION (Continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)									
	<p>The Francis C. Wilcox House has a rectilinear plan with a full-height left ell. The three-bay facade has a left entry under a flat-roofed portico with square chamfered posts, small jigsaw post brackets, a plain frieze with a central roll molding, and jigsaw brackets with large turned pendants and incised leaf designs supporting the molded cornice. The entry door is original, with two narrow vertical lights over panels. Windows have wide molded surrounds and are fitted with 2-over-2 sash. The main roof cornice is a scaled-up version of that on the portico, lacking only the frieze and roll molding. To the right is a one-story rectilinear bay with a flat roof, a cornice identical to that on the portico, and segmental-arched windows fitted with 1-over-1 sash. To the rear of the bay is a side entry with an original entry door with a bevelled elliptical light. There is a lower two-story rear extension.</p>									
SIGNIFICANCE	18. ARCHITECT	BUILDER								
	<p>19. HISTORICAL OR ARCHITECTURAL IMPORTANCE</p> <p>The Francis C. Wilcox House is significant as an unusually ornate and well-preserved example of the Italian Villa style. Based on the picturesque architecture of the Italian countryside, the style was one of a number of "Exotic Revival" styles popular in the middle and late 19th century. Larger examples often feature towers and complex, asymmetrical massing. More modest examples such as the Wilcox House typically have simple rectilinear plans and projecting bracketed eaves. Some early examples borrowed the frieze and some of the formality of then-current Greek Revival style. Later examples, such as this one, borrow the exuberant decorative woodwork of the Victorian Vernacular style. The carefully applied asbestos siding has not detracted from the value of the house.</p> <p>Francis C. Wilcox, then a 51-year-old salesman, bought this house lot as part of a large parcel of land in 1878, and probably built the house</p> <p style="text-align: right;">(continued)</p>									
SOURCES	<p>1880 Census Berlin Land Records 38:159 (1878)</p>									
	COMPILED BY	<p>20. SUBSEQUENT FIELD EVALUATIONS</p>								
PHOTO		<table border="1"> <tr> <td data-bbox="300 1239 690 1291"> PHOTOGRAPHER HRC </td> <td data-bbox="690 1239 1383 1291"> DATE 11/84 </td> </tr> <tr> <td data-bbox="300 1291 503 1344"> VIEW NE </td> <td data-bbox="503 1291 1383 1344"> NEGATIVE ON FILE C28 </td> </tr> <tr> <td data-bbox="300 1344 690 1396"> NAME Historic Resource Consultants The Colt Armory </td> <td data-bbox="690 1344 1383 1396"> DATE 12/84 </td> </tr> <tr> <td colspan="2" data-bbox="300 1396 1383 1499"> ADDRESS 65 Van Dyke Avenue Hartford, Connecticut 06108 </td> </tr> </table>		PHOTOGRAPHER HRC	DATE 11/84	VIEW NE	NEGATIVE ON FILE C28	NAME Historic Resource Consultants The Colt Armory	DATE 12/84	ADDRESS 65 Van Dyke Avenue Hartford, Connecticut 06108
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Francis C. Wilcox House

19. (continued):

shortly thereafter. In recent years the bulk of the land originally attached to the house has been subdivided.